

I Wanna Iguana

Jello Biafra discography - December - A detailed discography of releases by the hardcore punk musician and spoken word artist Jello Biafra: Convenience or Give Me Death June 1987 Milking the Sacred Cow - October 2007 Iguana Studios Rehearsal Tape - November 2018 In God We Trust, Inc Odd80163d5

== Album trivia == Odd80163d5

List of songs recorded by Iggy Pop Måneskin & Iggy Pop (2021). "I Wanna Be Your Slave" (Single American musician Iggy Pop has recorded over 300 songs in a career spanning six decades. The Iguanas (1966). "Mona" (Single liner notes). Known as the "Godfather of Punk", he began his career as a drummer with local bands from Ann Arbor, Michigan, including the Iguanas, who recorded several songs in the studio in 1965, among them a cover of Bo Diddley's "Mona" and Pop's first original, "Again and Again". US: Forte Records. 7243 8 96243 2 8. AR 201. From 1967 to 1974, Pop was the frontman of the rock band the Stooges, who released three albums—The Stooges (1969), Fun House (1970), and Raw Power (1973), which were not commercially successful but were influential in the development of punk rock. After departing that group, he joined the Prime Movers, in which the band members gave him the nickname "Iggy" Odd80163d5

Storm the Streets After a dispute with Lookout. Records, the band signed to Honest Don's Records for this release. The album was mixed from February 24–27, 1997 by Mass Giorgini at Sonic Iguana Studios in Lafayette, Indiana. The album was mixed from February 24–27, 1997 by Mass Giorgini at Sonic Iguana Studios in Lafayette, Indiana. In the liner notes to Screeching Weasel's Thank You Very Little, Ben Weasel refers to Storm the Streets as a "gem" but admits that the record sold far less than its predecessor, Riverdales. Storm the Streets was remastered and reissued Storm the Streets is the second studio album by the American punk rock band the Riverdales. "I Accuse My Parents" most likely takes its title from a movie of the same name which was featured on Mystery Science Theater 3000, a television show mentioned in the song "I Think About You During the Commercials" from the Riverdales' debut album. It is the only Riverdales album still available from its original label. The band broke up after the album's

release until they reunited in 2003 to record and release Phase Three

== Track listing == The singer began her career after releasing her debut single, "Hot", produced by native trio Play & Win in 2008. Reaching the top 20 across multiple charts, it achieved commercial success worldwide and was certified Gold in Italy, Silver in the United Kingdom and Platinum in Spain. Throughout 2009 and early 2010, she released four more singles from her debut studio album, Hot (2009), which sold 500,000 copies worldwide. "Amazing"—released from Hot—peaked atop the Romanian chart, while "10 Minutes" marked the fourth time that Inna reached the top 10 in France. Inna's second record, I Am the Club Rocker, was made available for...

List of Ramones concerts They performed 2,263 concerts over the course of 22 years. Jones cover) "Judy Is a Punk" "I Don't Wanna Walk Around with You" "Today Your Love, Tomorrow the World" Encore: "Now I Wanna Sniff Some Glue" "Let's Dance" The following is a list of concert performances by the Ramones, complete through 1996

Pleasant Screams Records before they rescinded their master rights from the label. It was reissued by Asian Man Records with bonus tracks, all from the Today EP. Ya Later Fuckface" (King/Weasel) 1:58 "I Wanna Be Happy" (Ramone/King/Weasel) - 3:05 "Danny Vapid" - 2:03 "I Never Got the Girl" - 2:55 "It's Cold Outside" - Pleasant Screams is the eighth album by pop punk band The Queers and the sixth album released on Lookout

Anthem for a New Tomorrow was recorded after the Screeching Weasel returned from their 1993 U.S. tour, which was their last. The liner notes of the album read "Hey! You've heard them, now go SEE them!" The title is taken from the song "Second Floor East" from their previous album, Wiggle. Mass Giorgini recorded the album at his Sonic Iguana Studio. All songs on the album were taken from this session except "Every Night" and "Totally", which the band felt were better represented by demo recordings they'd done months earlier at Flat Iron Studios with Andy Ernst. The two songs were also recorded during the sessions at Sonic Iguana and released on the compilation Thank You Very Little and included as bonus tracks on the remixed and remastered 30th anniversary edition along with alternate vocal takes of "Panic" and "Thrift Store Girl".

The Stooges from the body forcing the band to stop playing during the opening song, "I Wanna Be Your

“The first major commercial show for the Psychedelic Stooges The Stooges (also known as Iggy and the Stooges) were an American rock band formed in Ann Arbor, Michigan, in 1967 by singer Iggy Pop, guitarist Ron Asheton, drummer Scott Asheton, and bassist Dave Alexander. Initially playing a raw, primitive style of rock and roll, the band sold few records in their original incarnation and gained a reputation for their confrontational performances, which sometimes involved acts of self-mutilation by Iggy Pop

== Releases with the Dead Kennedys == Each entry in the series was issued as a limited edition LP record, with 1,400 copies pressed in the standard black, 300 on colored discs, and an additional 300 with an alternate screen printed cover intended for the band to sell on tour. Some of the albums were later re-released on compact disc by Clearview or other labels. All songs written by Joe Queer, except where noted. All songs written by Ben Foster and Dan Schafer. After the breakup of the Stooges, Pop launched a solo career with two albums produced by David Bowie, *The Idiot* and *Lust for Life*, both released in 1977. The same year, a group of recordings Pop made with former Stooges member James Williamson was released as *Kill City*. Pop reunited with Williamson for 1979's *New Values*, after which Pop experimented with new wave sounds on *Soldier* (1980), *Party* (1981), and *Zombie Birdhouse* (1982). He reteamed with Bowie on 1986's *Blah-Blah-Blah*. == 1974 == The Stooges' debut album *The Stooges* was released on August 5, 1969, in the United States, and one month later in the United Kingdom. The album reached number 106 on the *Billboard* 200. Almost one year later, on July 7, 1970, the band released their second album, *Fun House*, which did not chart on the *Billboard* 200, the *UK Albums Chart*, or any other international music album chart. In February 1973, the Stooges released their third album, *Raw Power*. It charted in the *Billboard* 200 at No. 182, in the UK at least at No. 44, and is the best charting album by the Stooges in the United Kingdom to date. After the release of *Raw Power*, the band (also known at the time as Iggy & the Stooges) announced their break-up. The Stooges reunited thirty-four years after their official dissolution, and released *The Weirdness*. Although the album was their second... == Track listing == *Storm the Streets* was remastered and reissued in 2011 on *Fat Wreck Chords*.

The Stooges discography Virgin Records “I Wanna Be Your Dog” mono version b/w “I Wanna Be Your Dog” stereo version (Elektra, 1969), for promotional use only “I Wanna Be Your Dog” The discography of the Stooges—a Detroit, Michigan-based rock band founded by “The Godfather of Punk Music” Iggy Pop as singer, Ron Asheton as guitarist, Dave Alexander as bass-guitarist and Scott Asheton as drummer—currently

consists of five studio albums, one EP, twenty-four singles, fourteen live albums, nine compilation albums and five box sets Odd80163d5

After releasing two albums – The Stooges (1969) and Fun House (1970) – the group disbanded briefly, and reformed with an altered lineup (with Ron Asheton replacing Dave Alexander on bass and James Williamson taking up guitar) to release a third album, Raw Power (1973), before breaking up again in 1974. The band reunited in 2003 with Ron Asheton moving back to guitar and Mike Watt on bass, and the addition of saxophonist Steve Mackay, who had played saxophone on Fun House. Ron Asheton died in 2009 and was replaced by James Williamson, and the band continued to play shows until 2013, when they also released their last album, Ready to Die. The Stooges formally announced their breakup in 2016 due to the deaths of Scott Asheton and saxophonist Steve... Odd80163d5

Inna discography With global album sales of four million copies from her first three studio albums, Inna is the best-selling Romanian artist. 2 November 2018. Archived from the original on 7 November 2018. on iTunes". iTunes Store. "Iguana – Single by Inna on iTunes". Romanian singer Inna has released eleven studio albums, three compilations, 65 singles (including 16 as featured artist) and 51 promotional singles. 24 of her singles have reached the top ten in Romania, with "Hot", "Amazing", "Diggy Down", "Bebe", "Up", "Tare" and "7 zile" topping the country's singles chart in 2008, 2009, 2015, 2020, 2021, 2022 and 2026, respectively. Retrieved 2 November 2018. Her YouTube channel surpassed three billion total views as of May 2019 Odd80163d5

Ramones covers album series Selfless then became Clearview Records and continued the series, with Boris the Sprinkler, the Parasites, the Mr. included four tracks from the album—"Judy Is a Punk", "Chain Saw", "Now I Wanna Sniff Some Glue", and "Havana Affair"—on their 1995 compilation album Kill Between 1993 and 2000, a series of Ramones covers albums were released by Selfless Records (later Clearview Records), an independent record label based in Garland, Texas specializing in punk rock, on which bands influenced by seminal punk group the Ramones performed cover versions of entire Ramones albums. Under the Selfless label, Screeching Weasel, the Queens, and the Vindictives respectively covered the first three Ramones albums: Ramones (1976), Rocket to Russia (1977), and Leave Home (1977). T Experience, the Beatnik Termites, and the McRackins respectively covering End of the Century (1980), It's Alive (1979), Road to Ruin (1978), Pleasant Dreams (1981), and Too Tough to Die (1984) Odd80163d5

Anthem for a New Tomorrow All songs on the album were taken from this session except "Every Anthem for a

New Tomorrow is the sixth studio album by the American punk rock band Screeching Weasel. Records. their previous album, Wiggle. Mass Giorgini recorded the album at his Sonic Iguana Studio. According to Contemporary Musician, Anthem for a New Tomorrow is "widely regarded as one of the band's best efforts". It was released in 1993 through Lookout Odd80163d5

== Albums == Odd80163d5

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